



Reimagining your creative self Kia mau ki nga mahi toi – hold fast to creativity

Let's look at why we are working in ECE.

We will look at identity, self care, belief, values and learn strategies so you remain present.

We will look at philosophies, pedagogies and practice.

It's all about you







Who are you as a teacher/Kaiako? How have you made sense of

your world, and the world of

ECE?

What does this mean

- For you
- For you as a

Teacher/Kaiako

Pair and Share

We are creating our lives through the identities we choose every day

beliefs and values



There are many leaders in ECE who do too much, keep too busy, spend a lot of time looking after others, and in general putting ourselves third, fourth or last. This seminar is intended to get you thinking, maybe stir up some emotions (it's likely), and consider possibilities for change that will add to the quality and vitality of your teaching and therefore your life

How are youreally?

Limiting beliefs – your beliefs – internal dialogue – how you 'see' the world

Money:

Love:

Health:

You can't think about what you don't want to think about without thinking about it



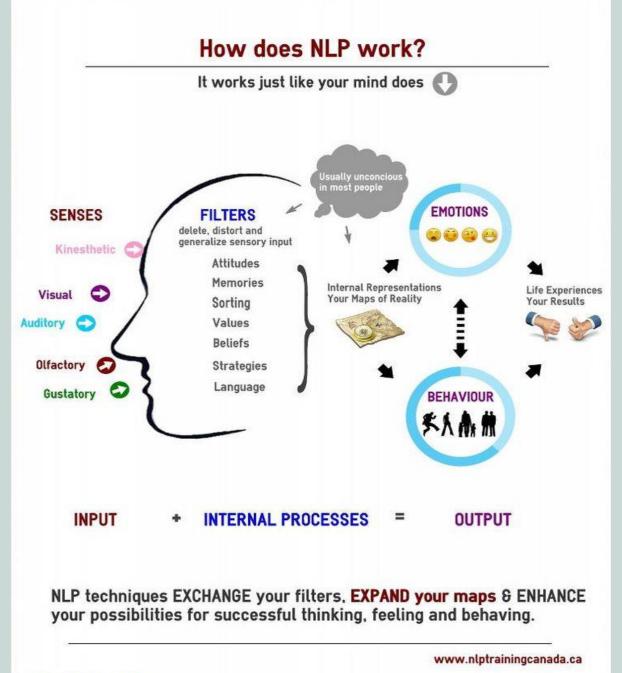
Thought: Thoughts become things

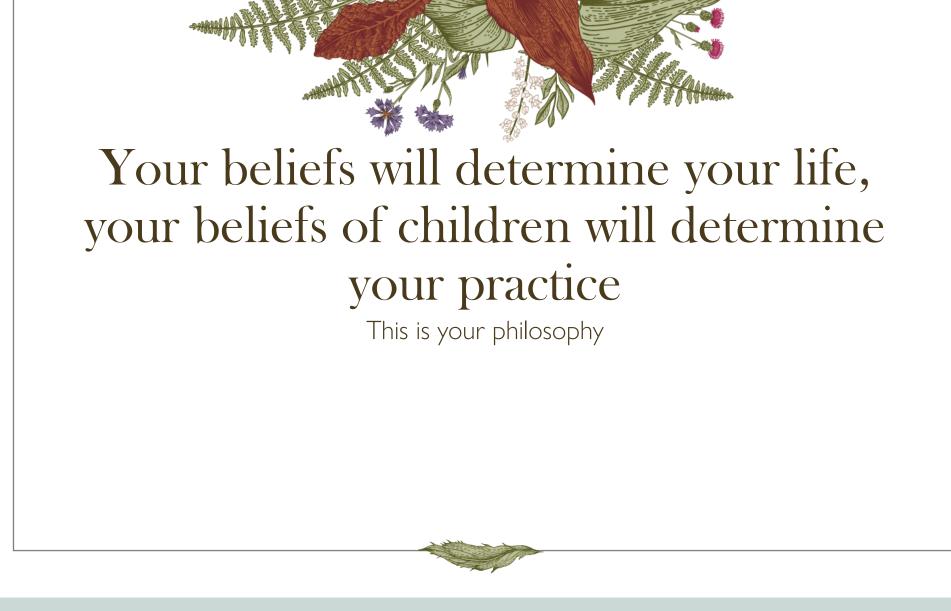
THOUGHT – emotion – WORDs – – ACTION What we think determines . . . What we say which determines . . . What we tend to do

We see what we are looking for

What is a belief you have about Children under 2 Teaching in ECE Qualifications in ECE School based activities in ECE?

Rituals and routines (consistent and predictable and celebrate)





Pair and Share

Your Philosophy What are your views and beliefs on: 1. all children are competent and capable learners 2. children should be independent as soon as possible 3. 4. 5. ask each other where these views have come from? All of the above will influence and inform your pedagogy and your practice.



What about your pedagogy?

Coming to Terms with Terms

What is Pedagogy? Pedagogy is how learning happens

What is Curriculum? Curriculum is the content of the learning

Curriculum and pedagogy are shaped by the views of children, the role of educators and families and the inter-relationships between them.









Pedagogy is how we approach curriculum. What should children be learning? How do we decide the content of the learning? How will they learn?

Where in our curriculum do we look for this information?



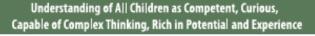
Pedagogy is how we approach curriculum. What should children be learning? How do we decide the content of the learning? How will they learn? Pair and Share:

How do we approach pedagogy using Te Whāriki?

Te Whariki revised in 2017

- 1. A rich curriculum for every child
- 2. focus on learning that matters here
- 3. Affirmation of language, culture and identity
- 4. parents and whānau are engaged
- 5. personalised pathways to school and kura

Pedagogy in another country



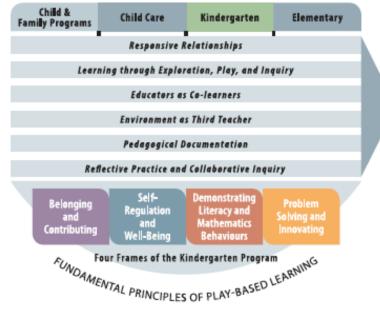


Figure 3. Pedagogical approaches that support learning are shared across settings to create a continuum of learning for children from infancy to age six, and beyond.

What is the same?

What is different?

Teaching is not value-free

Teaching involves making minute-by-minute decisions, all of which have an impact on others' lives. Each decision tells children and adults a little bit more about how to behave, what knowledge is valued, and what counts as success.

The decisions we make are inevitably shaped by our experiences, values, and beliefs – which in turn reflect and sometimes contradict the dominant values and beliefs from the communities and societies of which we are part. Our decisions are therefore not impartial or value-free, nor are they entirely our own. Critical Theorists make the point that none of us, including kaiako, are immune from the influences of dominant narratives in our lives. Understanding that teaching can never be value-free is important because over time decisions and practices can easily slip into taken-for-granted assumptions that become nonnegotiable. It is the unquestioned acceptance of practices that critical theorists argue lead to inequities in education. Te Whariki Online

Where in our curriculum would we find Critical Theory?

What has been released recently which will have an impact and influence on our practice through critical theory?

National Education and Learning Priorities NELP

Underpinning theories and approaches Pg 60

Critical Theory $_{\text{Pg}\,62}$

Te Whāriki reflects research that adopts critical theoretical lenses to examine the *influence of social conditions, global influences* and *equity of opportunities on children's learning and development.*

Critical theory perspectives challenge disparities, injustices, inequalities and perceived norms.

The use of critical theory perspectives is reflected in the principles of Te Whāriki and in guidance on how to promote equitable practices with children, parents and whānau



The Statement of National Education and Learning Priorities (the NELP) is a set of priorities designed to guide those who govern licensed early learning services, including ngå köhanga reo, to focus their day-to-day work on things that will have a significant positive impact for children and young people. The priorities can be used alongside the service's own local priorities, to help every learner/åkonga to progress and achieve their aspirations.



The Education (Early Childhood Services) Regulations 2008 require licensed early learning service providers to have regard to the NELP as part of the Governance, Management and Administration (GMA) Standard.

Licensing criteria will be amended to align with and support the GMA Standard.

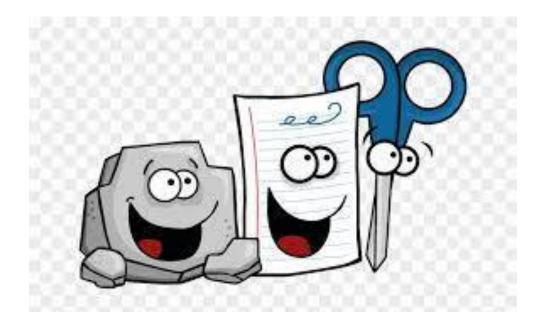
OBJECTIVE 1 LEARNERS AT THE CENTRE Learners with their whānau are at the centre of education		OBJECTIVE 2 BARRIER FREE ACCESS Great education opportunities and outcomes are within reach for every learner		OBJECTIVE 3 QUALITY TEACHING AND LEADERSHIP Guality teaching and leadership make the difference for learners and their whānau		OBJECTIVE 4 FUTURE OF LEARNING AND WORK Learning that is relevant to the lives of New Zealanders today and throughout their lives	OBJECTIVE 5 WORLD CLASS INCLUSIVE PUBLIC EDUCATION New Zealand education is trusted and sustainable
Ask learners/äkonga, whänau and staff about their experience of racism, discrimination and bullying, and use that information to reduce these behaviours Have processes in place to promptly address and resolve any complaints or concerns about racism, discrimination and bullying Create a safe and inclusive culture where diversity is valued and all learners/bionga and staff, including those who identify as LGBTOIA+, are disabled, have learning support needs, are neurodiverse, or from ediverse ethnic communities, feel they belong	Alkonga, whānau sut their experience scrimination and use that to equip every learner/škonga to build and realise their aspirations and use that to reduce these sets in place to dress and resolve its or concerns t, discrimination Help staff to build their awareness of bias and low expectations, and of how these impact learner/škonga, staff and whānau e and inclusive e diversity is all learners/škonga kuding those who SBTGIA+, are le learning support aurodiverse, or from communities, Build relationships with Māori, involve them in decision making, sart gatratanga, and Māori educational success as Māori	Make use of targeted Ministry of Education funding to reduce parental fees and help address other financial barriers, such as food, clothing and transport, and support whänau and Pacific families to apply for funding available to reduce the costs of early childhood education Ensure disabled learners/Akonga and staff, those with learning support needs, and neurodiverse learners/Akonga, are safe and included in their early learning supported Work with whänau and Pacific families to identify and understand barriers that may prevent learners/Skonga from accessing and participating in early learning	Build on the language learning, literacy, and numeracy practices learners/blonga experience in their own home or community, including dual or multi-lingual households, and value the cultural knowledge each child and their whänau bring to literacy education Offer multiple opportunities for interaction and conversation - regularly conversing with individual or small groups of learners/blonga using descriptive vocabulary, reading stories together, playing verbal games or singing waista to support their language development; and incorporate regular opportunities for learners/blonga to explore symbols from their own and other cultures, including mathematical symbols Provide consistency of teachers/ kajako, educators and canegivers, so young learners/blonga can develop attachment and positive relationships to support learning and welbeing	how best to include tikanga Măori in values, practices and organisational culture Provide opportunities for teachers/kalako and educators to build their teaching capability, knowledge and skills in te reo Măori and tikanga Măori, and support them to strengthen their teaching practices to integrate te reo Măori throughout implementation of the curiculum Talk with learners/bkonga and staff about why correct pronunciation of te reo Măori is importanti, and provide them with opportunities to learn and aloga contexts, consider them talk with learners/bkonga and staff about why correct simportant, and provide them with opportunities to learn and values, to provide	Identify gaps in teaching capability and invest in opportunities for teachers/ kaiako, educators and staff to strengthen teaching, leadership and learning support Develop teacher/kaiako confidence and competence to teach diverse learners/bionga with varying needs, and to appropriately modify teaching approaches Expect and support teachers/ kaiako to build their understanding of learners// akonga contexts, including languages spoken at home, histories, stories and cultural values, to provide cultural values, to provide cultural values, to provide cultural	No actions for early learning services	

for early learning services

Pr€

Let's move and have fun

- Pick a partner
- Paper scissors rock



Te Whāriki Pg 50 questions for reflection

How might teachers/kaiako make thoughtful decisions about which of children's spontaneous play, interests, and working theories might be used to create curriculum experiences?



Back to you

Articulation is important – so is communication

Communication – listening and hearing, the message is clear

7 %	words
38%	how we say (tone)
55 %	how we look



The words we use matter – language is important

Appearance/tone/words – what is their effect?

I never said she bit my dog

Boundaries are important

Fatigue

Overwhelm

Guilt

I should

I should



66 Children need you to have boundaries so you can be present





66 Imagine something about yourself you would like to be different – lets imagine tomorrow you have more of that.

5 things you will notice about your self.....



5 things your colleagues will notice about you.....

Now go back over the things that will be different and tick all that are already happening



Bringing it together

Your beliefs and values impact on your personal life

Your beliefs and values impact on your practice

Re-imaging your creative self in ECE

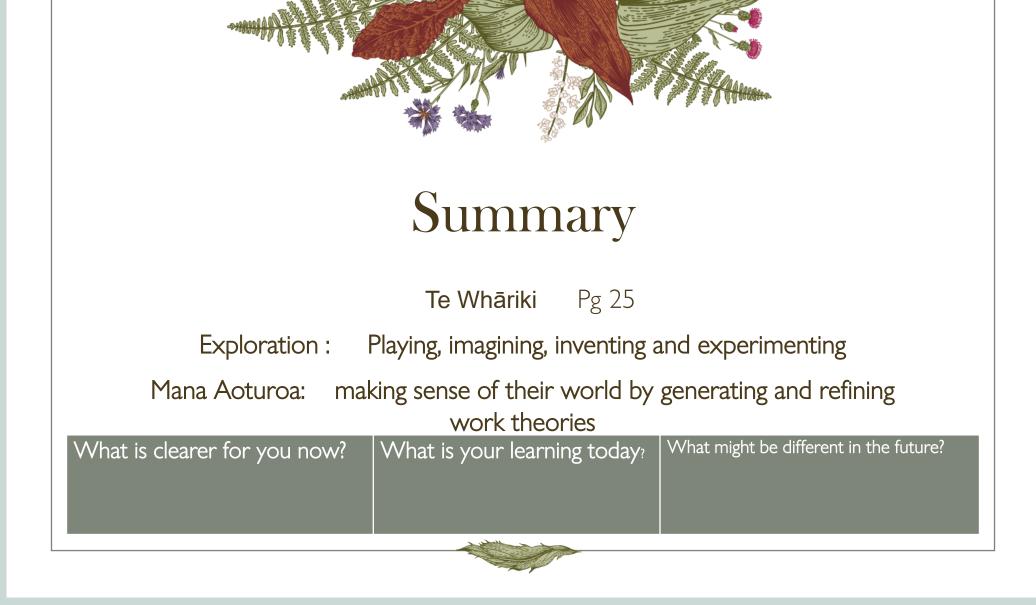
What would you like to

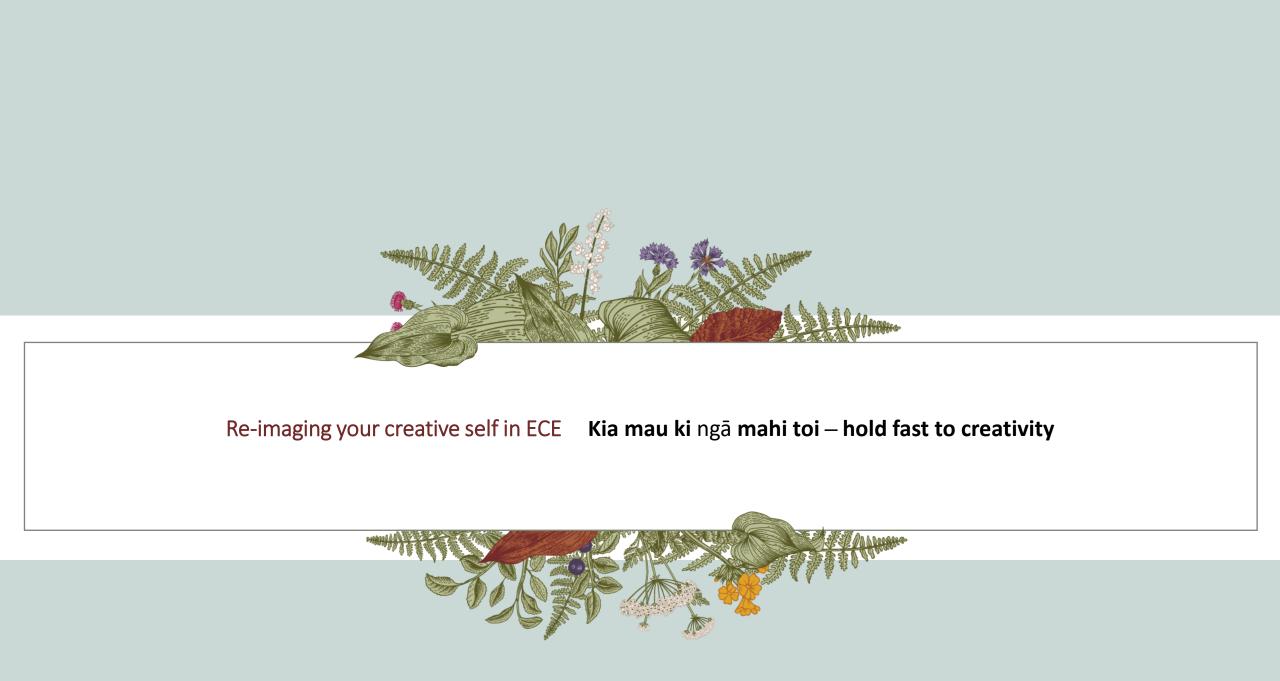
Start doing

Stop doing

Keep doing

Presentation title







Haere ra Thank you



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